



February 2014

Beaufort, South Carolina

Spring Concert — “Beethoven Bash” Guest Artist, Yuriy Bekker



Tonight, February 27, and Sunday, March 2, you do not want to miss one of the concerts with concertmaster and acting music director of the Charleston Symphony Orchestra, Yuriy Bekker. He will join our orchestra’s musicians in Beethoven’s “Violin Concerto” and his “Pastoral” 6th Symphony in F.

Yuriy Bekker learned how to play the instrument when he was a boy at “Music School No. 5” in Minsk. He had wanted to study piano, but the school had no room for another piano student. So he picked up a violin. Good thing. The violin is portable.

After the collapse of the Soviet Union in January 1992, Belarus re-emerged as a state, and his family had to start over in Brooklyn, NY. Yuriy was 10. Challenges faced the family in America. He ran away from the Flatbush thugs who teased him. Five years later, his mother died in a hospital because of medical malpractice. The blow knocked him off his feet.

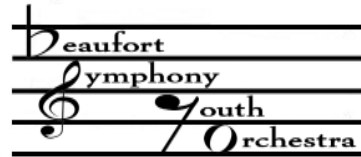
But he had his violin. His teacher told him to leave New York City, go to a place where he could concentrate better, practice and practice. He went to Indiana University to study with the great teacher Nelli Shkolnikova. He earned his bachelor’s and master’s degrees, then went to the Peabody Institute in Baltimore to study with Mr. G.—Herbert Greenberg—a noted teacher and former concertmaster of the Baltimore Symphony.

From 2003 to 2006, Bekker’s professional life was defined by the audition. His first job offer came from the Houston Grand Opera and Houston Ballet. Then, quickly, he landed a place in the Houston Symphony — from the pit to the stage.

After a month on the job, he flew to Charleston to audition for concertmaster. It was Oct. 6, 2006. He was 24. The audition took all afternoon and consisted of three rounds. He joined the Charleston Symphony in 2007 and has been there ever since.

Plan ahead for the next BSO concert

By popular demand, our final concert of the 2013-14 season, May 1 and 4, will once more showcase baritone Roger Moss on stage with our BSO musicians. With an emphasis on “*Amour, Amour...*” the popular music selections are arranged by our own Bill Baker.



Beaufort Symphony Youth Orchestra Scholarships

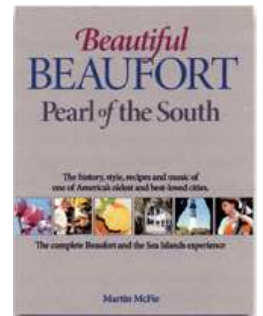
Watch this space for announcements of summer camp and other scholarship awards for our highly deserving young musicians.

Beautiful Beaufort Pearl of the South

The complete Beaufort and the Sea Island experience. Hardcover book with CD and DVD: \$30.00. Available at each of this season’s BSO concerts—purchase by cash, check or credit card.

The book features text, photos, recipes from the Breakwater Restaurant, recordings of the Orchestra, and a carriage ride through the city.

Proceeds from book sales by the **Beaufort Symphony Orchestra** benefit the **Beaufort Symphony Youth Orchestra**.



“Keep the Music Live” Notes

- We are social! Visit our [FaceBook](#) page. Like us!
- We cannot continue our Symphony Orchestras without the generous support of our benefactors. List of members and levels of contribution in the playbill and on our website: www.beaufortorchestra.org.
- Please support the businesses and individuals that advertise in our program.
- Do you have an unused musical instrument wasting away in a closet or attic? The Beaufort Symphony Youth Orchestra will accept donations in any condition.
- The BSO Board of Directors always welcomes volunteers willing to help at concerts and in other ways. Check our website for opportunities.
- Limited seats available at the door. Tickets to individual concerts online through TIX.com or call 1(800)595-4849.