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~ CELEBRATING 36 YEARS ~

Concert Series
2021-2022





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*Celebrating 75 years
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Seventy-five years ago when Beaufort Memorial opened its doors no one could have envisioned then the robust, independent, multispecialty, community-focused hospital and provider network we would become.

Today, we're looking to the future and fulfilling our promise to improve access and expand health care services for residents north and south of the Broad River and well beyond.

From a newly renovated birthing center and a groundbreaking in Okatie for a new medical campus, to the renovation of the hospital's surgical pavilion and plans to construct the state's first micro hospital in Bluffton, our commitment to our community and its health has never been stronger.

So watch this space: At 75, we're just getting started!



Beaufort Memorial Pink Ladies c. 1968



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HOSPITAL**

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~ Celebrating 36 Years ~

Frederick Devyatkin, Music Director & Conductor

The Beaufort Symphony Orchestra Board of Directors is happy to welcome you to the Sea Island Presbyterian Church for our 2021-2022 season.

We thank Conductor Frederick Devyatkin and the dedicated orchestra members for their continuing efforts to bring to our area the highest quality concerts at a reasonable price.

Our mission is to provide quality musical performances through the support and education of young musicians.

*With your continued support, we will
"Keep the Music Live" in Beaufort.*

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THE BEAUFORT SYMPHONY ORCHESTRA, INC.



Maestro Frederick Devyatkin, conductor since 1992, has delighted audiences with an array of music ranging from serious classical to current entertainment favorites. During each concert, patrons enjoy his educational and sometimes amusing insights about the music and composers.

Living in Savannah with his wife Katie (BSO concertmaster), Mr. Devyatkin is the orchestra director for St. Andrew's School. His daughter Ellie, who played with the orchestra, earned her Master's Degree from the University of Pennsylvania and is working as a city planner. His son Peter, who played the cello in the orchestra, is now pursuing a degree in aerospace engineering at Embry-Riddle Aeronautical University. Mr. Devyatkin also conducts the Beaufort Symphony Youth Orchestra.

We welcome musicians interested in performing with The Beaufort Symphony Orchestra, Inc. or the Beaufort Symphony Youth Orchestra. For audition information, contact Frederick Devyatkin at (912) 232-7250 or Greta Sandberg (843) 476-1310 for the BSO, and Gwen Bates at (843) 263-7329 for the BSYO.

***Performances will be held at Sea Island Presbyterian Church
Tickets may be purchased on the Beaufort Orchestra's website at
www.beaufortorchestra.org or Call 1-800-595-4849***



Keep the Music live

Beaufort is fortunate to have such a fine symphony orchestra performing in our town. Faced with ever rising performance costs, a heartfelt thanks is due to the following patrons who have contributed. Special thanks to the folks that have contributed during the Covid Pandemic. Complete list can be found www.beaufortorchestra.org.

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Connie C. Burrett	Stanley A. Hurwitz
Warren Engle	Lynne Van Etten
Richard & Mary Heglin	



PLAYERS

Violin

Rafe Goldman
Jeong Park
Nan Thompson
Jean Watson
Eden Engle
Stephen Shutz
Marina Volynets
Arline Rosen
Barbara Borg
John Wiley
Na You
Elyse Stromer
Mario Incorvaia
Zoe Whitaker
Micah Clark

Viola

Ami Rabinowitz
Amanda Trimpey
Yuri Kholodov
Lizhou Liu
Yvonne Johnson
Matt Peebles
Sadie DeWall
George McNally
Kailyn Stromer

Cello

Greg Smith
Amy Sawicz
Debra Marshall
William Page
Samuel Alston
Allannah Irwin
Lukas Bukoffsky

Bass

Nils Egerstrand
Pamela Dutch
Vadim Volynets
Branka Ivanovic

Flute

John Samuel Roper
Kali Cooke
Jenna Fisher

Oboe

Elizabeth Tomorsky
Janet Carpenter

Clarinet

Gretchen Roper
Shonna White

Bassoon

Michelle Krasinski
Raymond Patricio
Brad Behr

Horns

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Debra Sherrill
Michael Daily

Trumpet

Chris Cushman
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Tuba

Chris Bluemel

Percussion

Helen Fell
Nicholas Holland

Piano

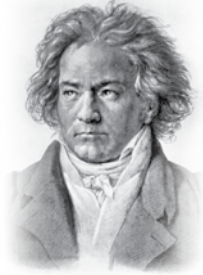
Charles D. Frost



BEETHOVEN

Starting the second half of our first concert is the familiar opening motif of Ludwig von Beethoven's Symphony No. 5 in C minor.

It was written during 1804-08, when Beethoven was beginning his move from the Classical to Romantic Period, and it shows influences from both. The 5th has a stormy, heroic mood including a foreboding, yet triumphant sonata form before moving on to variations on two themes, a lighter scherzo section, and a blazing finale. Flying in the face of tradition, Beethoven wrote the fourth movement in C Major. "Many assert that every minor piece must end in minor," he said. "Nego! Joy follows sorrow, sunshine - rain. Tonight's concert will give us an Opening Night to remember!"



Ludwig van Beethoven, December 1770 - March, 1827 Widely considered the greatest composer of all time, Beethoven completed some of his most important work when he was quite deaf. Yet he became an innovator, widening the scope of sonata, symphony, concerto, and quartet, and combining vocals and instruments in a new way. Beethoven was born in Bonn, Germany, where his father, Johann van Beethoven, an alcoholic mediocre court singer, taught his son music with a brutality that affected him all his life. He was flogged for mistakes, locked in the cellar and deprived of sleep for extra hours of practice. Through it all he became a prodigiously talented musician from his earliest days and displayed flashes of the creative imagination that would at age 17 eventually reach farther than any composer's before or since. Tradition has it that upon hearing Beethoven play at court in Vienna in 1787, Mozart advised, "Keep your eyes on him. Some day he will give the world something to talk about."

As the new century progressed, Beethoven composed piece after piece, marking him as a masterful composer reaching his musical maturity. His hearing loss progressed along with his success, but some of his greatest music came near the end of his life when he was completely deaf. These included his monumental Ninth Symphony, and it is said the audience gave him five standing ovations with raised hats and hands waving handkerchiefs so he could see if not hear the thunderous applause. He never married or had children but was desperately in love with a married woman. Prior to his death at age 56 in Vienna, he summed up his life and imminent death with a tagline that concluded many Latin plays at the time. "Plaudite, amici, comoedia finita est. Applaud friends, the comedy is over."

***Can't Attend a Concert?
Share your ticket...***



— Guest Artist —

SUSAN MERDINGER

Pianist



Internationally acclaimed Steinway Artist, Susan Merdinger has performed as a soloist and chamber musician in major concert halls worldwide and on recordings. Merdinger is a Gold Medalist and First Prize Winner of numerous competitions, most recently The American Prize's Lorin Hollander Award, Gold Medalist of The Global Music Awards and First Prize Winner of the Bradshaw and Buono International Piano Competition.

She has been a frequent performer on The Chicago Symphony Orchestra Chamber Music Series, as well as on radio and television programs such as WFMT, WQXR and the BBC. She is a graduate of Yale University and the Yale School of Music and also studied at the Manhattan School of Music and the Fontainebleau Conservatory of Music (France). She is the Founder and Artistic Director of Sheridan Music Studio in Chicago, is on Faculty of the Summit and InterHarmony Music Festivals and is an Artistic Advisor for IN.LIVE.



HAPPY 250th BIRTHDAY BEETHOVEN

— OCTOBER 10, 2021 —
4:00 pm

Coriolan Overture, Opus 62 Ludwig van Beethoven

Piano Concerto No. 5 in Eb,
Opus 73 “Emperor” Ludwig van Beethoven
Susan Merdinger, *Pianist*

Intermission

Symphony No. 6 in F,
Opus 68 “Pastoral” Ludwig van Beethoven
Allegro ma non troppo
Andante molto moto
Allegro
Allegro
Allegretto



Guest Artists

EDEN ENGLE

Violinist



Eden Engle, 15, is the daughter of Warren and Lorri Engle of Beaufort, and has been studying violin for 10 years with Ami Rabinowitz of Rabinowitz Music Studio. Honored to perform as a guest artist with the Beaufort Symphony Orchestra this season, Eden has been a member of the Symphony since 2019. She is also concertmaster of the Beaufort Youth Orchestra and Principal Second Violin of the Armstrong Youth Orchestra in Savannah, Georgia.

Over the summer, the Symphony provided a scholarship for Eden to attend the Philadelphia International Music Festival in Philadelphia, Pennsylvania. She also attended music camp at Florida State University, and Chamber Music Week at Peabody Institute in Baltimore, Maryland. Eden is a sophomore with Ignite Christian Academy online where she is an honors student.

ELYSE STROMER

Violinist



Elyse Nichole Stromer, 12 years old, is the beloved daughter of Jared and Nichole Stromer, and older sister, Kailyn. She eagerly began her journey with violin under Ami Rabinowitz at only two years old and has grown to love playing in the past 10 years. She serves as the violinist for the Sunday morning worship at Church of the Cross where she is an active member. Participating in the Beaufort Youth Orchestra, All-State and Regional Orchestra, and competing in the South Carolina State Farm Bureau Talent Show, ISCA Rising Stars, and

Beaufort Water Festival has also helped her develop her abilities and provide opportunities like this.



HOMEGROWN HOLIDAY

— DECEMBER 12, 2021 —
4:00 pm

Concerto in A for Two Violins,
Opus 3, No. 8

Antonio Vivaldi

Allegro

Larghetto e spiritoso

Allegro

Eden Engle & Elyse Stromer, *Violins*

O Holy Night

Adolph Adam/Custer

Carol of the Bells

Leontovich-Wilhousky/Hayman

Waltz of the Flowers

Peter Tchaikovsky

Intermission

A Canadian Brass Christmas

Henderson/Custer

Festive Sounds of Hanukah

Traditional/Holcombe

Winter Wonderland

Bernard/Custer

Christmas Eve/Sarajevo

O'Neill/Phillips

Sleigh Ride

Leroy Anderson

Polar Express

Silvestri/Brubaker



GIVE MY REGARDS TO BROADWAY

— FEBRUARY 13, 2022 —

4:00 pm

The Hit Songs TBA





ROMANTIC BLOCKBUSTERS

— MAY 15, 2022 —

4:00 pm

Violin Concerto No.1 in G Minor, Opus 26 Max Bruch
Allegro moderato
Adagio
Finale, Allegro energico
Francis Tsai, *Violin*

Intermission

Symphony No. 5 in D,
Opus 107 “Reformation” Felix Mendelssohn
Andante-Allegro con fuoco
Allegro vivace
Andante
Andante con moto-Allegro Vivace

FRANCIS TSAI

Violinist



16-year-old Francis Tsai began his violin studies at the age of 5. He has won several awards including national prizes at the Blount-Slawson Young Artist Competition and first prizes at the Hilton Head Symphony Youth Concerto Competition (2019), Samuel Fordis Young Artist Concerto Competition (2017), and Lois Pickard Scholarship Competition (2017). Francis currently studies with Sergiu Schwartz at the Schwob School of Music in Columbus, GA. In addition, he attended the

Bowdoin International Music Festival in 2019 under the tutelage of Dr. Roland and Almita Vamos. Francis enjoys playing music as a way of sharing his heart with people and making new friends. He plays frequently in retirement homes along with his siblings. When away from the violin, he enjoys writing songs and stories for children and is an avid drummer.

BEAUFORT SYMPHONY YOUTH ORCHESTRA

Mission:

Part of the Youth Orchestra mission, through the involvement with the Beaufort Symphony Orchestra, is to demonstrate to our students musical career options. We also introduce the students to a community orchestra showing them how an orchestra can be a part of their future wherever they live. We are taking a two prong approach:

1. Each year, we are bringing in young new talent as guest solo artists. We invite the students to attend rehearsals and spend time with our artists to get to know them on a personal level.
2. For those students who are advanced in their skills, Fred invites them to join the Beaufort Symphony to experience how a Community Orchestra operates and what a professional orchestra requires of its participants. This gives the students an opportunity to play with professionals, improve their skills further, and see how a community orchestra experience could be in their future.

Motto:

Our motto is encouragement. We invite all students to participate whether they are home schooled or students in our private and/or public institutions. We do require our students to audition, which provides experience in auditioning and gives each student an opportunity for advancement year after year. Particularly with our string section, the auditions provide for some friendly competition on who has made the most improvement over the summer. To encourage growth in the skills of our students, we offer various forms of scholarships. Private lessons (with practice time) have the most significant impact on our students. They learn to work hard, to be accountable for their lessons, and through that, they develop a deeper love of music and/or their instrument. Private lessons are particularly important for our younger students to help them quickly adjust to this new environment (the Orchestra). And for our more advanced students, private lessons help them take their skills to a level enabling them to attend prestigious music camps like Brevard and/or the Governor's School or study music in College.

Contribute:

There are many ways to contribute to our students growth in the program.

1. Student scholarships to cover dues so that EVERY child who wants to join our Youth Orchestra can. Annual fees are \$175/per student.
2. Lesson scholarships to cover 50% of the weekly private lesson cost. Annual scholarships available for \$1200/student or monthly scholarships available for \$200/month/student.

BEAUFORT SYMPHONY YOUTH ORCHESTRA

3. Instruments. Some of our students cannot afford their own instrument so they have to borrow one from school. Well that means they don't take it home to practice most of the time. So, if you have a used instrument that you no longer utilize...
4. Summer camp scholarships to allow our students to attend beginner Orchestra camps that are typically a week long up to more advanced institutions such as Brevard or Meadowmount which offer 6 week programs.

Growing the Orchestra:

For many years now, we also have a feeder program developed by Ami Rabinowitz. This program under Ami's tutelage has grown into a small cadet orchestra and year round mentoring for a quartet. Anyone interested in joining an ensemble or having private lessons may call Ami at 843-263-6439 for information.

Giving back to the Community:

Our students are invited to share their gifts through performances and events in our community. We give three concerts (each played twice at different venues) for a total of six performances in Beaufort County throughout the year. We have between 20-30 students participating in our program this year. If you have not been to a concert yet... plan on attending this season!

All contributions are tax deductible. We rely on the generosity of donations to provide scholarship funds for students to further their study in music. If you would like to help, please contact Greta Sandberg at 843-476-1310 or GretaSeasideSC@gmail.com.

The Prodigy Project

The Prodigy Project is a unique start-up program that brings young, star quality performers from all over the world to Beaufort. These youngsters are given round trip airfare, paid for their performances and housed for a week, beginning with rehearsal and completing with the Thursday and Sunday performances. This program is intended to improve life in Beaufort, help the Beaufort Symphony and demonstrate to extraordinarily talented students how important their talent is to the world. Funds for this program are 100% covered by donations. Please consider supporting this program



BEAUFORT SYMPHONY YOUTH ORCHESTRA

Watch our website for locations or date changes, www.beaufortorchestra.org

November 9, 2021: Tuesday 7 pm • November 11, 2021: Thursday 7 pm

March 8, 2022: Tuesday 7 pm • March 10, 2022: Thursday 7 pm

May 10, 2022: Tuesday 7 pm • May 17, 2022: Thursday 7 pm

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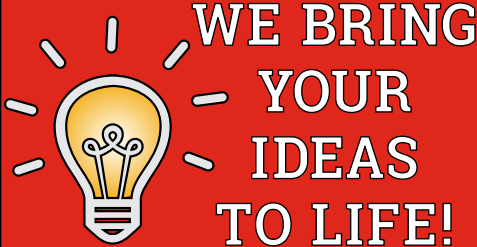
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www.kyshona.com



April 24, 2022 Rebecca Folsom
Singer/Songwriter/Poet/Artist
www.rebeccafolsom.com

All concerts **Sundays, 5:00 pm on Fripp Island**. Admission at the door \$30 (cash or check), students free. Free access to Fripp 1 hour before.

Attendees invited to a complimentary catered "Meet The Artists" reception afterwards. We are a charitable 501c3 org supported in part by the SC Arts Commission.

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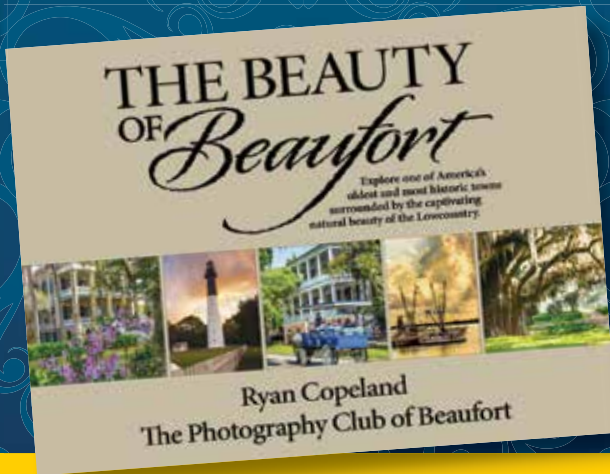
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